

# STEPHANIE JEAN MEADOWCROFT

EMC

StephanieJeanMeadowcroft.com | smeadowcroft@hotmail.com | Soprano with Mix/Belt (E3 – E6)

## THEATRE

THE SOUND OF MUSIC	Ensemble, Elsa u/s*	The Media Theatre <i>Dir/Chor: Christian Ryan</i>
THE SOUND OF MUSIC	Elsa	Broadway Theatre of Pitman <i>Dir/Chor: Kat Ross Kline</i>
A FUNNY THING HAPPENED...FORUM	Philia	The Princeton Festival <i>Dir: Michael Dean Morgan</i>
MERRILY WE ROLL ALONG	Meg	Sharon Playhouse <i>Dir: John Simpkins</i>
MY FAIR LADY	Ensemble	Sharon Playhouse <i>Dir/Chor: Richard Stafford</i>
PINS AND NEEDLES	Ensemble	Provincetown Playhouse <i>Dir: Meg Bussert</i> <i>Orch: Joseph Church</i>

*\*performed*

## OPERA

CENDRILLON	Fairy Chorus	Frederick Loewe Theatre <i>Dir: Dallett Norris</i>
THE STUDENT PRINCE	Waitress	Frederick Loewe Theatre <i>MD: Michael Ricciardone</i>

## CABARET & CONCERTS

THE AMERICAN BOMBSHELLS	Soloist	U.S. and International Tour <i>CEO/Dir/Chor: Ali Reeder</i>
COMING UP FOR AIR	Soloist	The Duplex Cabaret Theatre <i>Dir: Kristen Ruiz</i>
STAR SPANGLED SPECTACULAR	Soloist	Baltimore Symphony Orchestra
75 <sup>TH</sup> MISS MARYLAND CELEBRATION	Soloist	The Maryland Theatre

## TRAINING

NEW YORK UNIVERSITY: Steinhardt – BM in Vocal Performance, Music Theatre (Magna Cum Laude)  
SONAURA VOICE: Advanced Voice Pedagogy Certificate | VOICE TRAINING: Kristen Ruiz  
ACTING: Evan Mueller, Jonathan Fielding, Meg Bussert | ALEXANDER TECHNIQUE: Marcia Lesser  
COACHING: William Wesbrooks, Christine Reimer, Michael Ricciardone, John Simpkins  
DANCE: MK Lawson, Jill Rose Jacobs, Johnny Anzalone, Germaine Salsberg

## SKILLS

Excellent sight singing | Choral singing | IPA | Music Theory | Basic piano skills | Quick Dialect Study  
Good with Children & Animals | Competitive Horseback Riding | PA Driver's License | Valid US Passport